

Fragile Palm Leaves

MS ID 1030

Room 3A / 1030

mūlapaṇṇāsatiḱā *paṭh*

mūlapaṇṇāsa-
tika.
1030

Fragile Palm Leaves

MS ID 1030

Room 3A / 1030

mūlapaṇṇāsaṭikā *pāṭh*



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some visible ink blots and variations in line thickness, suggesting a pen and ink were used. The text is arranged in a single column, filling most of the page width.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some visible ink blots and variations in line thickness, suggesting a pen and ink were used. The text is arranged in a single column, filling most of the page width.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose, including a signature at the end.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style and ink. It concludes with a final signature and possibly a date or location.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly punch holes, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There are two dark circular marks, possibly punch holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also shows signs of age and wear, with some ink bleeding and fading. The text is written in a similar style to the top section, maintaining the same cursive script. There are some larger gaps or corrections visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

771

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

2000

10

10

1896

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၂၀၁ ဇန်နဝါရီလ ၁၀ ရက်

ဒို့သိဉ္စာတမာသိ

၆၅၃၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing cursive handwriting on aged paper. There are some visible ink smudges and variations in line thickness, suggesting a handwritten nature. The text is organized into several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

95, 100.

1000

אברהם בן יצחק

[illegible]

ἡμετέρας ἀποστολὰς καὶ ἐπιστολὰς

ပုဂံတော်ကြီး၊
စိတ္တသီရိဝိဇယ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

၂၈၆

[illegible]

Worm-eaten

၇၆၅။ ဩဇာတရားသိသာလျှင်

[illegible]

ပြည်သူ့စာပေလှည့်ကျစာရုံ

ပြည်ထောင်စုပွားလွှာတို့။ ၁၁၁

ပရောဂဏ်းဝိသေသ

သီဟသူမင်း

သုပ္ပလဝိသုဒ္ဓိ

၁၂၈၀

~ 400 (1000) ~

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သလ္လဘဝါရံ

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ਸ੍ਰੀ ਭਗਵੰਤ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ

သုဘာသာဝဂ္ဂနိဗ္ဗာနဝိသုဒ္ဓိ
သုဘာသာဝဂ္ဂနိဗ္ဗာနဝိသုဒ္ဓိ

தெய்வநம்பல்

သယံဇာတတို့
ကလေးကလေးကလေးကလေး

သယံဇာတတို့
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သယံဇာတတို့
ကလေးကလေးကလေးကလေး

သောတရားတရား

သီဟာရ
တရား

စိတ္တသမာဓိ

သီ

သောတရားတရား

ပဉ္စပုဂ္ဂိုလ်

သောတရားတရား

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သောတရားတရား

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9. 4. 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

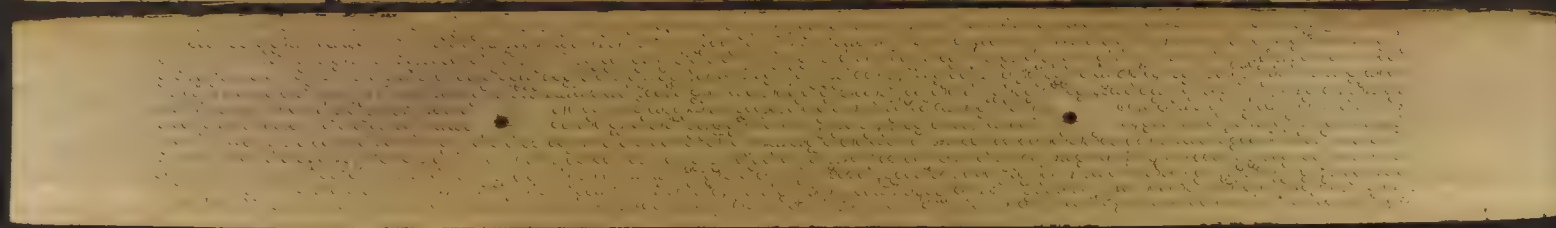
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, irregular marks or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, irregular marks or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two dark circular marks, similar to the ones on the top page, visible on this page as well.



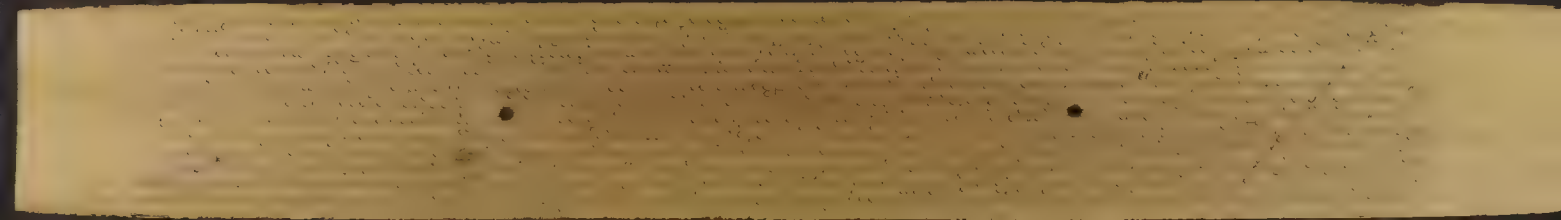
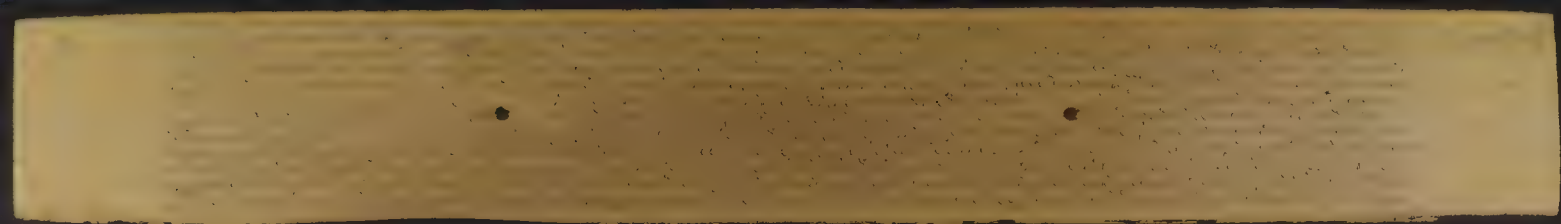
မှသာနိဗ္ဗာန်ရ

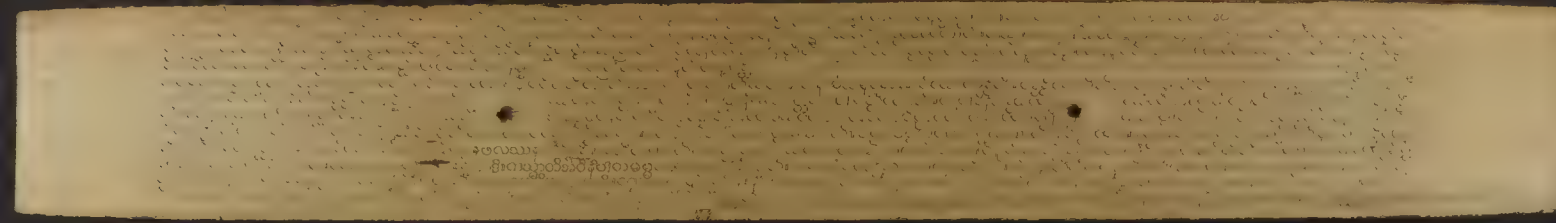
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မှသာ







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. At the bottom right, there is a small, faint signature or stamp.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the page.

Continuation of the handwritten text from the previous page, maintaining the same cursive script. The text is dense and fills most of the page area. There are also two dark spots visible on this page, similar to the ones on the top page.

[illegible]

မင်းသားတို့သည်လည်း
မင်းသားတို့သည်လည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

သုတေသနပြုလုပ်ထားသော
သုတေသနပြုလုပ်ထားသော

သုတေသနပြုလုပ်ထားသော

သုတေသနပြုလုပ်ထားသော

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သုတေသနပြုလုပ်ထားသော

သုတေသနပြုလုပ်ထားသော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၇၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

ယောကျ်ားတို့၏ အသံ

၂၀၇၂ ခုနှစ်

၂၀၇၂ ခုနှစ်

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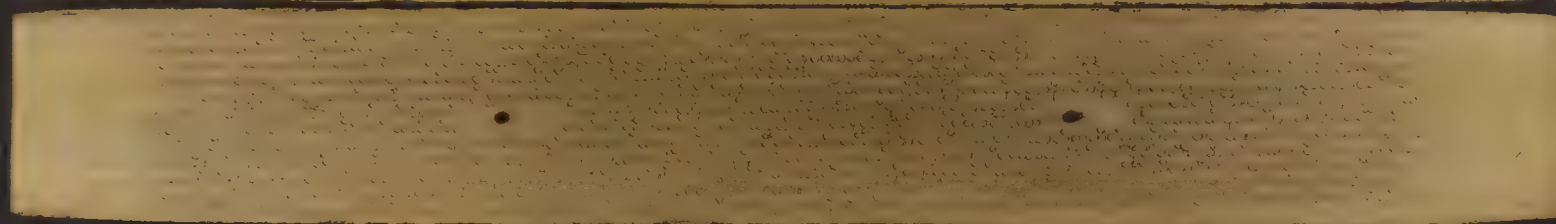
၂၀၇၂ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၇၂။

— 10 —

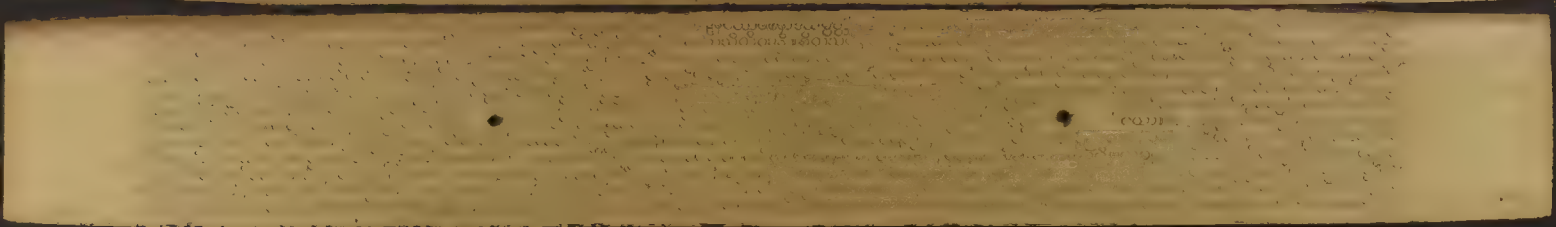


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the top section.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

ဝိသုဒ္ဓိသုတ္တံ

မဂ်္ဂဒါ

မဂ်္ဂဒါ

မဂ်္ဂဒါ

မဂ်္ဂဒါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

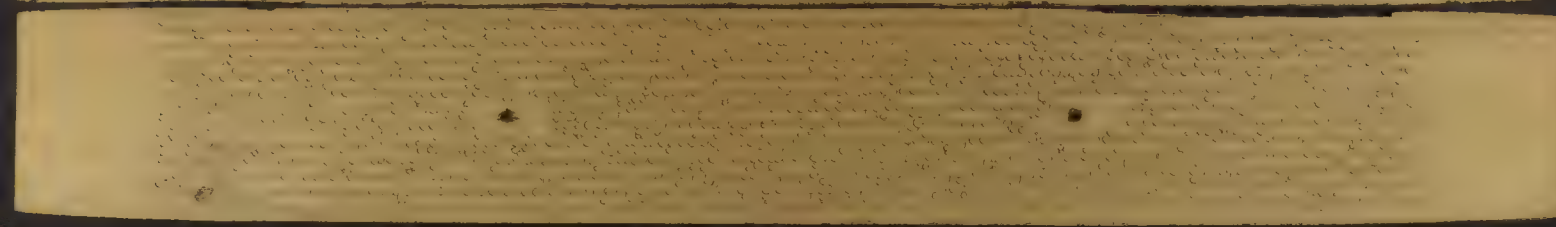
တော်ဟောရပ
တော်တော်မူလီ
ကာသဝ်

ဥဏ္ဍာတသိဝိသုဒ္ဓတ္တဝ
ဘဝနတောနိသတိဝဂ္ဂာလ
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ဘိဝံသပစ္စိ
သဝဂ္ဂိတာလ

ဝါကျယ်

တစ်သောင်းနှစ်ကျော်လောက်



သက္ကရာဇ်

တပည့်သမ္မတနိုင်ငံ
သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

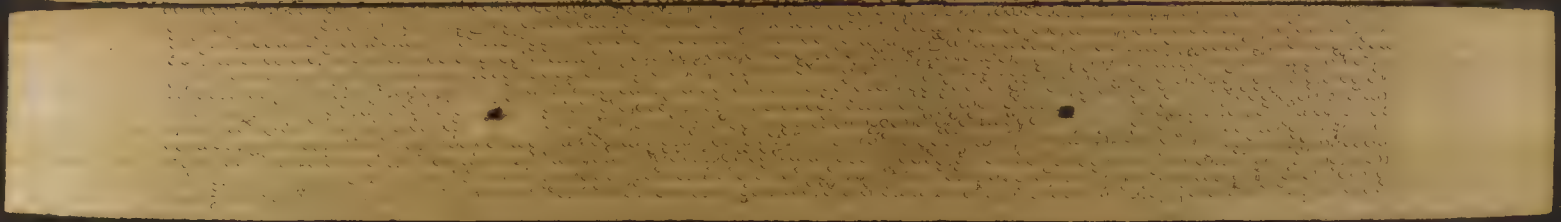
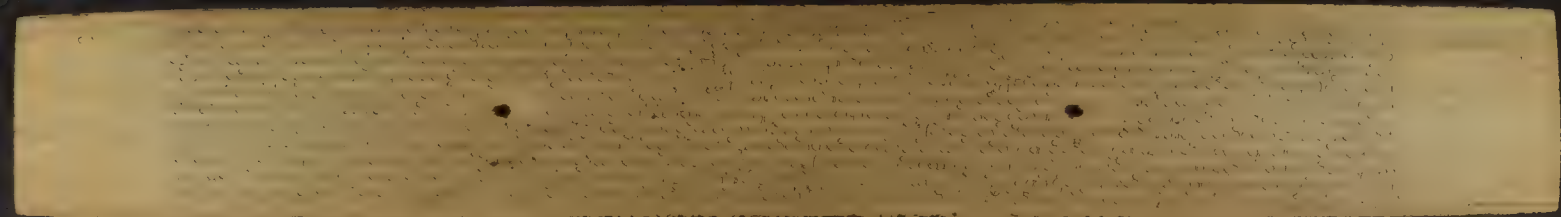
တပည့်သမ္မတနိုင်ငံ

သက္ကရာဇ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

(လယ်ခံယူနိဗ္ဗာန်)



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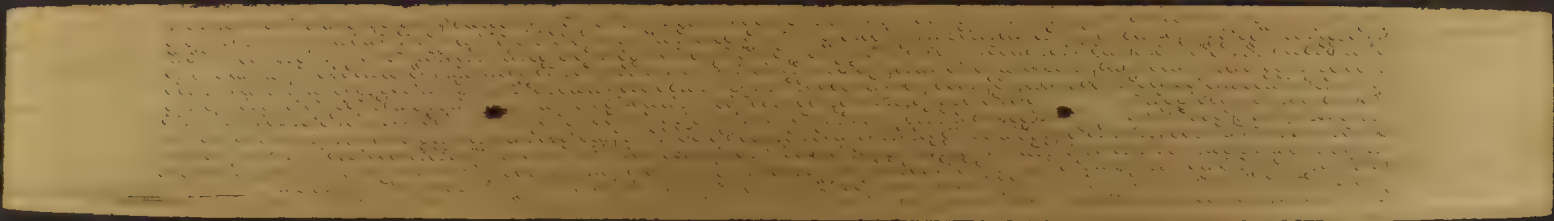
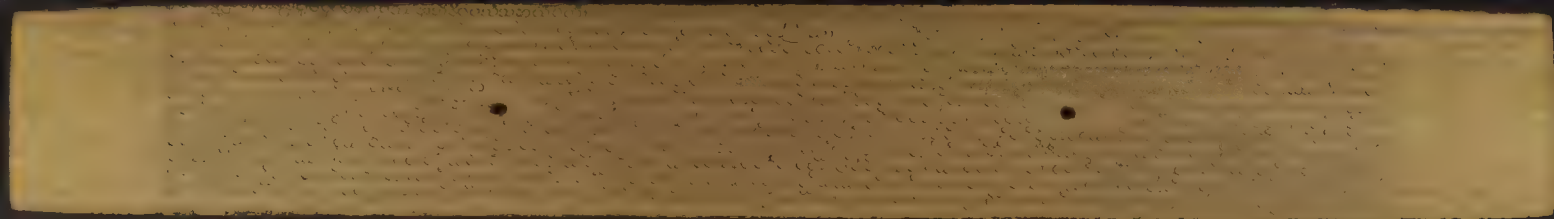
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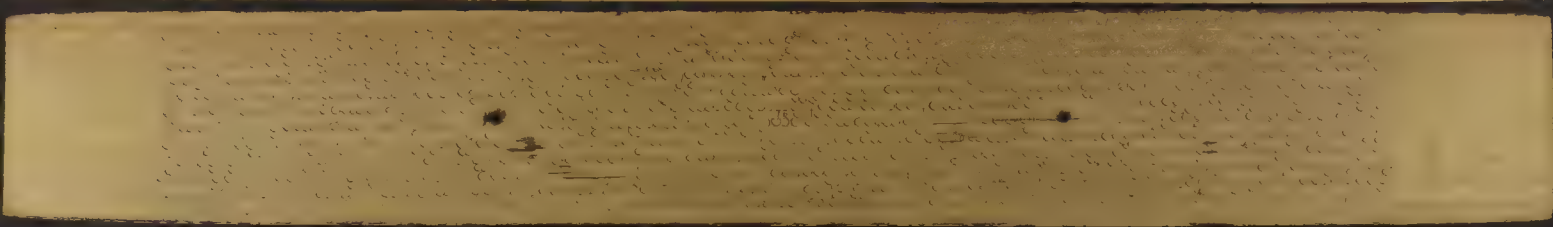
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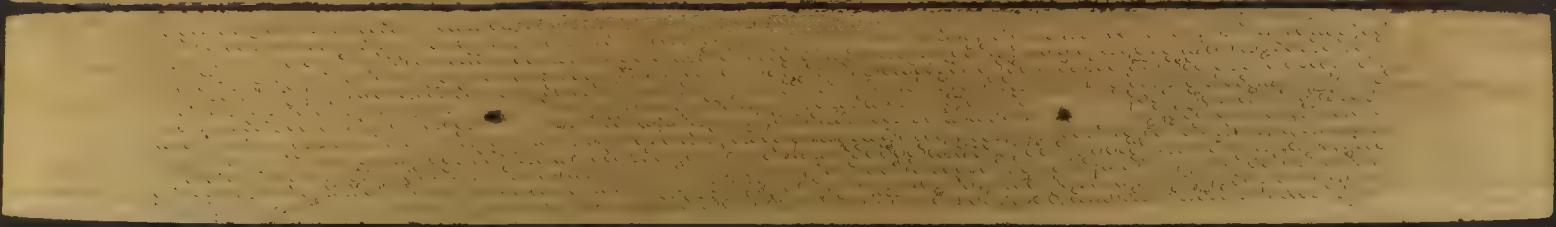
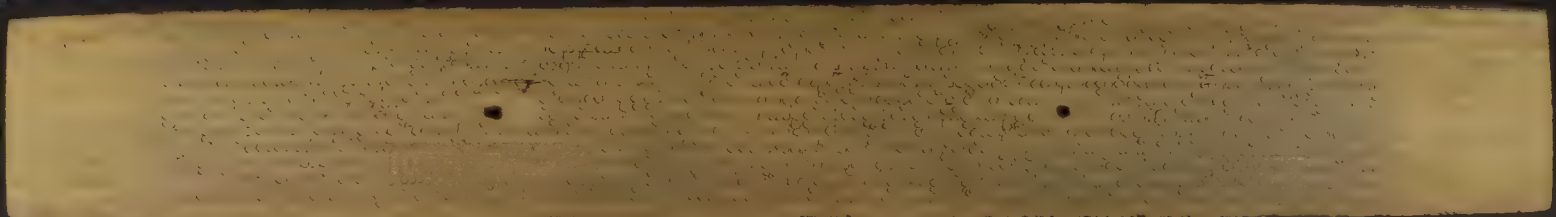
ॐ नमो भगवते वासुदेवाय

مجلس

1000







တဝဏ္ဏာတဝဏ္ဏာ

တဝဏ္ဏာတဝဏ္ဏာ

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ကယသယ
တိသိသာဝိသိသိသိ
သယသယသယသယ

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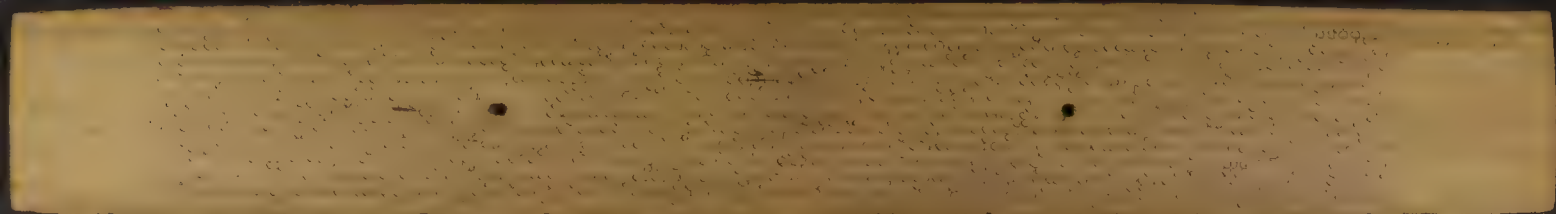
ရှင်ဝမ်းသုဉ်

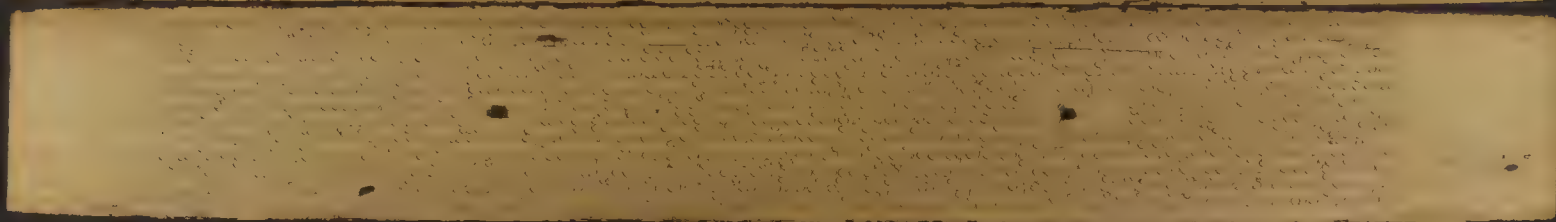
(C) 1980 by University of Chicago Press

ပုဂ္ဂိုလ်တို့၏အားကိုးသော
ပုဂ္ဂိုလ်တို့၏အားကိုးသော

ပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်တို့၏အားကိုးသော
ပုဂ္ဂိုလ်တို့၏အားကိုးသော



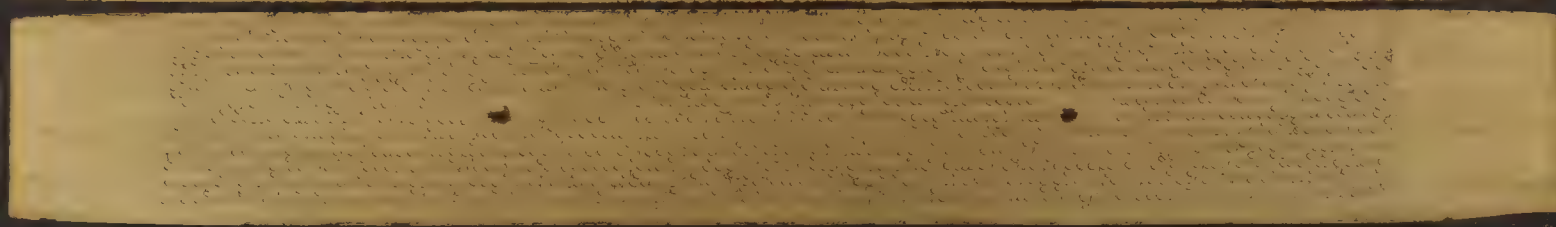
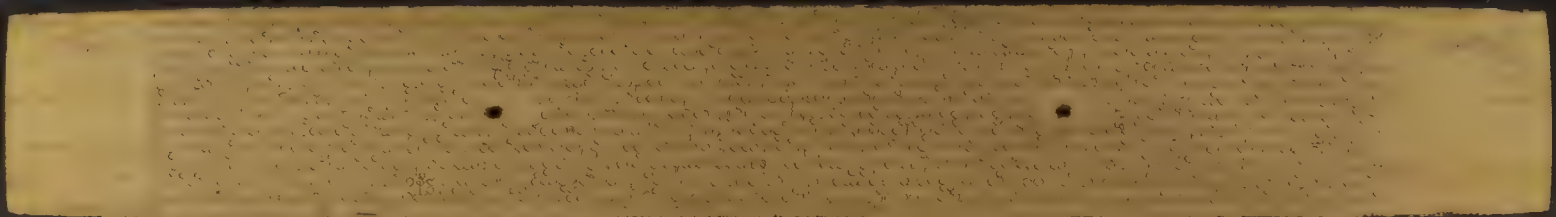




ငြိမ်းချမ်းစေရန်

330

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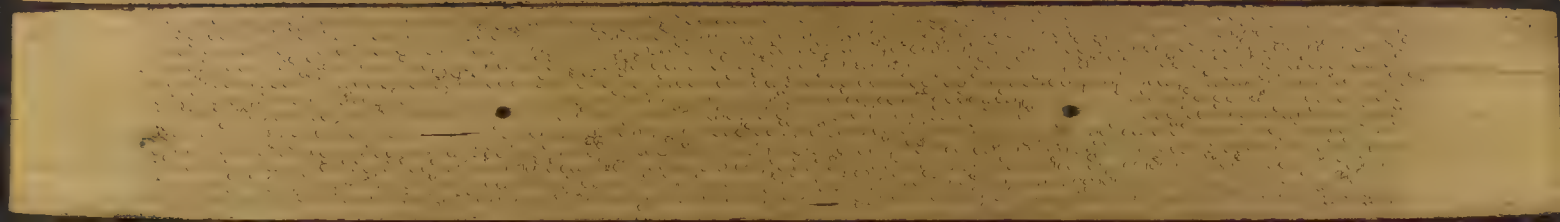
နယုဒိန္ဒြာဝရံ
ဝိဇ္ဇာသိက္ခာဝိဇ္ဇာ

လက္ခဏာ၊ သဗ္ဗာဏသုတ္တံ၊ ဝိဟာရသုတ္တံ

နိဗ္ဗာနသုတ္တံ

ကိစ္ဆာသုတ္တံ၊ ဝိဇ္ဇာသုတ္တံ

သုတ္တံ



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၁၈၈၅ ခု ဝါဆိုလလ
၁၈၈၅ ခု ဝါဆိုလလ

၁၈၈၅

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၁၈၈၅ ခု ဝါဆိုလလ

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and runs horizontally across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely packed and runs horizontally across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

620

ဝယ်ဝံ့ပြန်၊ နှိပ်စက်ရန် ဝယ်ဝံ့၊

နိဗ္ဗာန်ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိဝိသုဒ္ဓိ

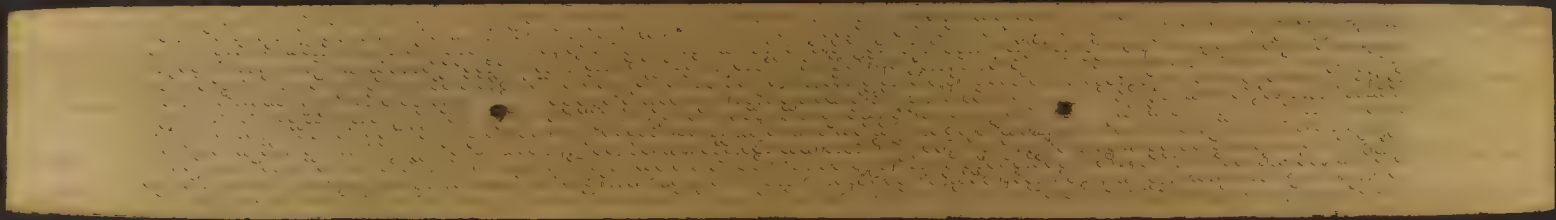
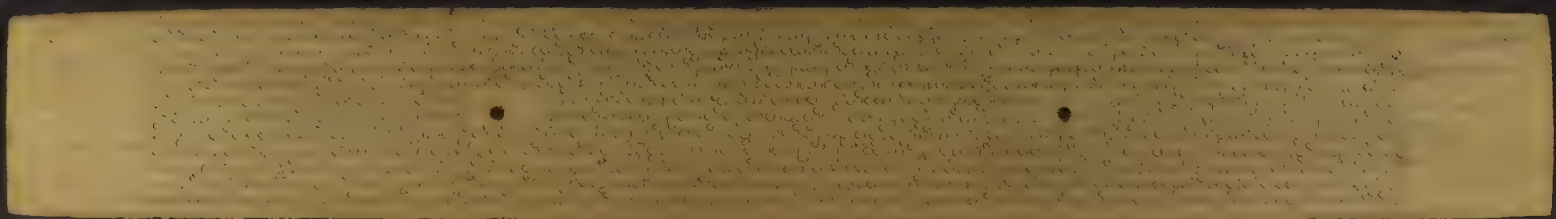
卷之九

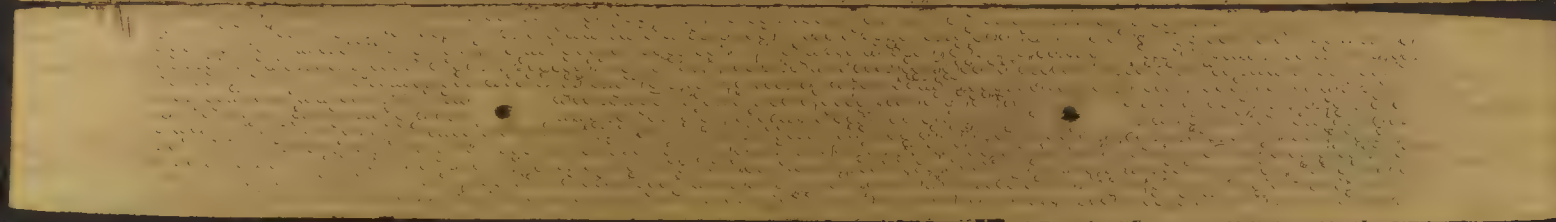
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect, possibly Mon or Pali, interspersed with the main Burmese text.

Continuation of the handwritten text in Burmese script on a second palm leaf manuscript strip. This strip also features two circular holes for binding. The text continues from the first strip, maintaining the same script style and layout. The bottom of the strip shows some faint, possibly illegible markings or characters.





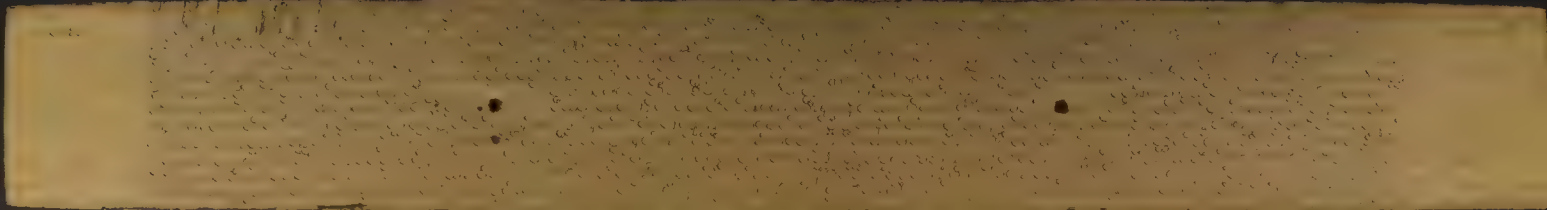
ကဝတ္ထုပ္ပတ္တိတော်

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

1. The first part of the paper is a
 description of the general principles of
 the theory of the subject. It is
 divided into two main parts, the
 first of which is a general
 introduction to the subject, and
 the second is a more detailed
 treatment of the principles of
 the theory. The first part is
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 first of which is a general
 introduction to the subject, and
 the second is a more detailed
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 the theory.

2. The second part of the paper is a
 description of the general principles of
 the theory of the subject. It is
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 first of which is a general
 introduction to the subject, and
 the second is a more detailed
 treatment of the principles of
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 introduction to the subject, and
 the second is a more detailed
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 the theory.



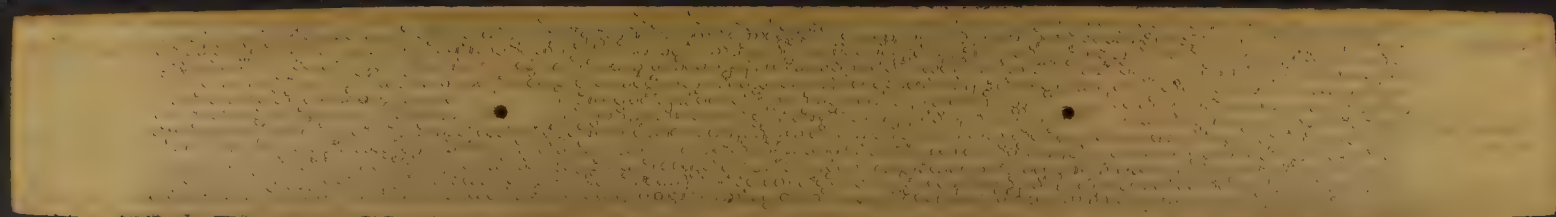
၁၈၆၁

[illegible]

、Sonnabend

နဝလယ

၂။ စောင့်ကြည့်ရန် ဝန်ထမ်းများ၏ အသိပညာများကို မြှင့်တင်ရန်



စာပေသမ္မတိ
ဝိသေသ

သဒ္ဒါ
ဝိသေသ

သဒ္ဒါဝိသေသ
ဝိသေသ

ကဏ္ဍဝိသေသ
ဝိသေသ

သဒ္ဒါဝိသေသ

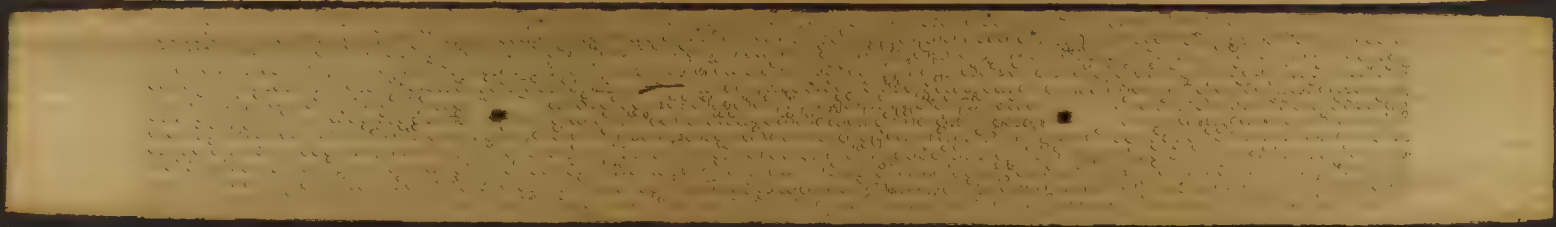
သဒ္ဒါဝိသေသ

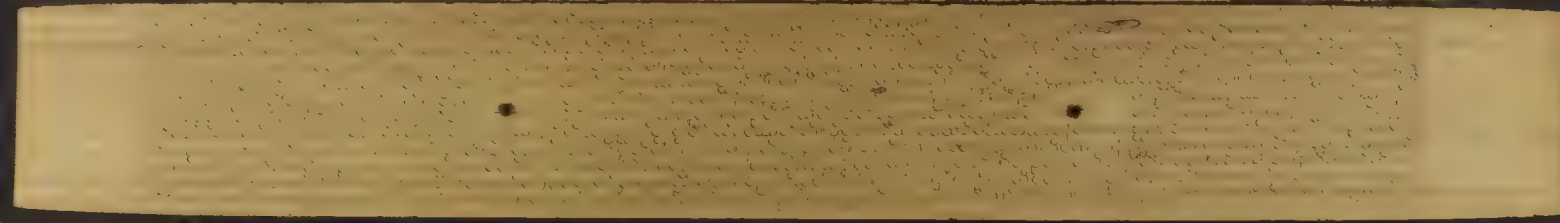
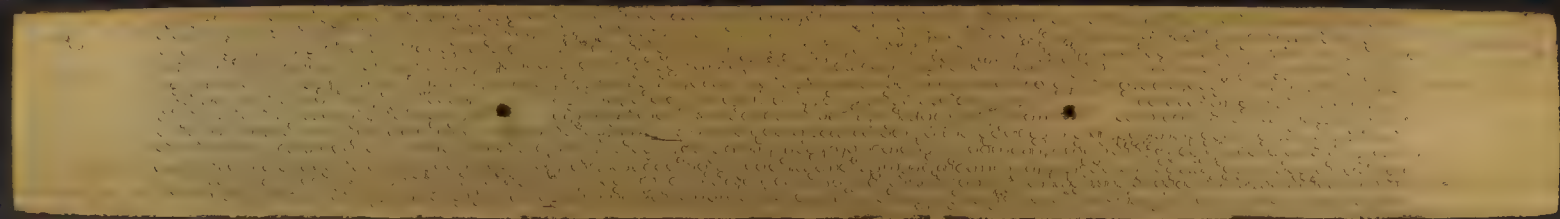
သဒ္ဒါဝိသေသ

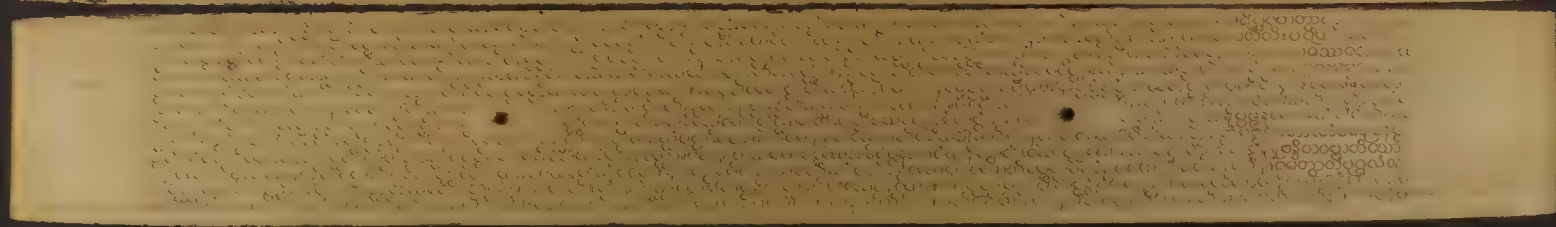
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

၁၃၈၄ ခုနှစ် ဘုရားတော်ပဝဋ္ဌာန်သို့ ပူဇော်သော နတ်သမီးတို့၏ ဝမ်းသာစရာ

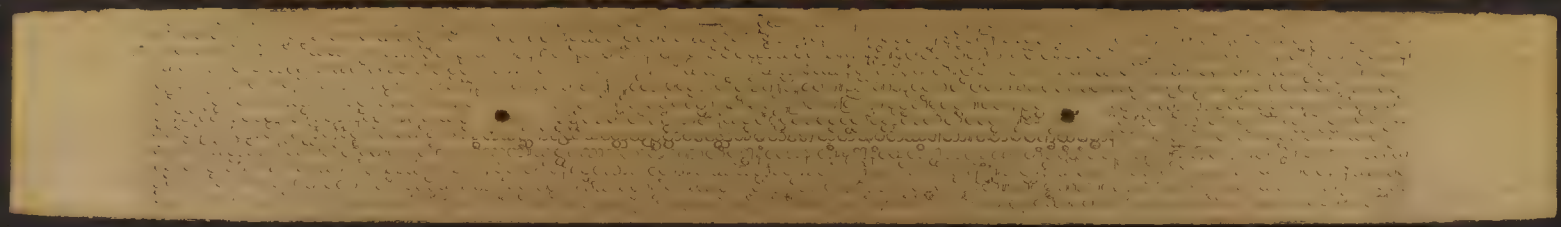






တရားစာတော်
သောတရားစာတော်

တရားစာတော်
သောတရားစာတော်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ရှုပ္ပတ္တိတနာဒိပနယ

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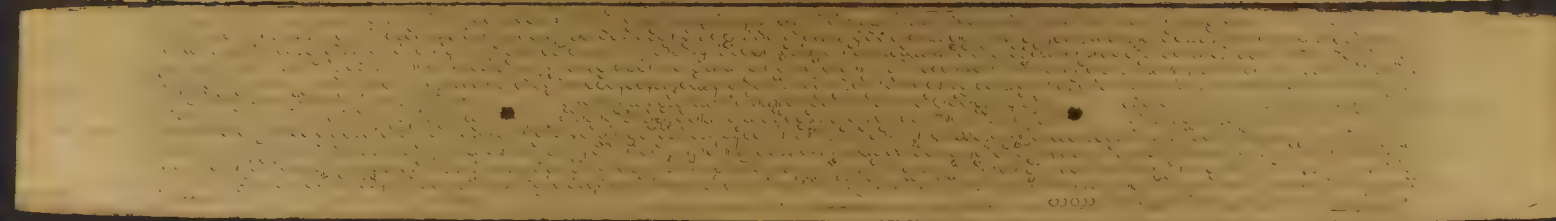
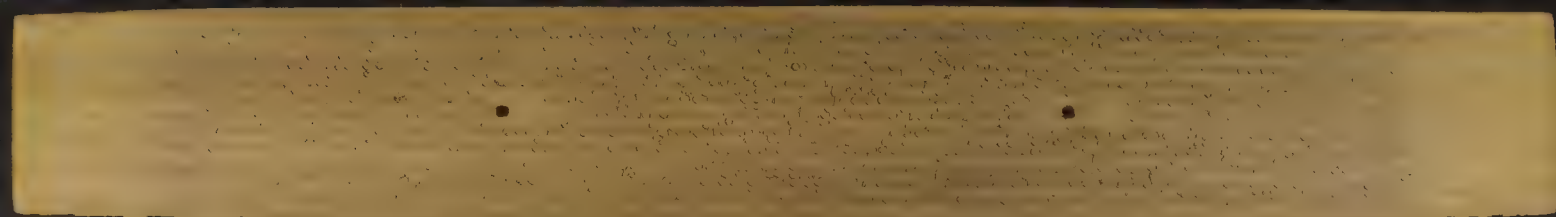
၁၈၇၅ ခုနှစ်

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

၁၈၇၅

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

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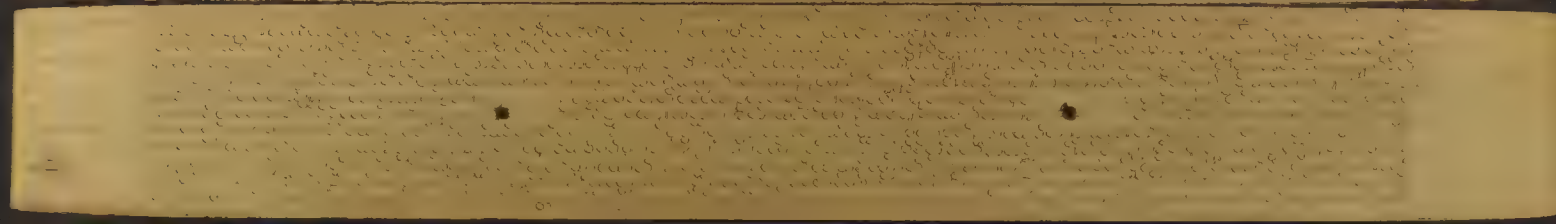
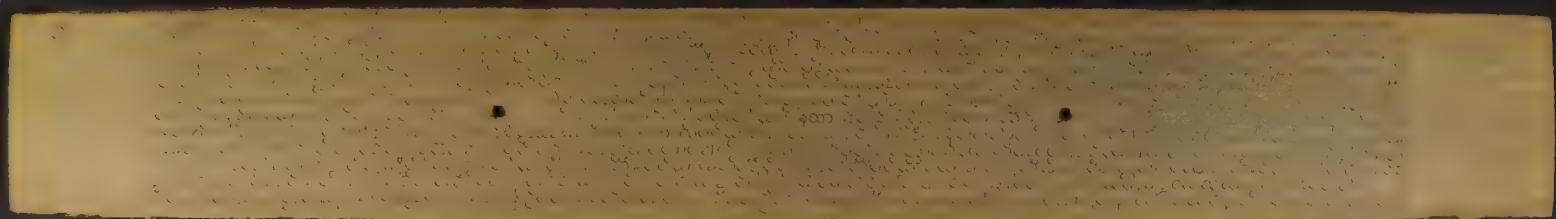




သီဟိုဠ်

ကမ္ဘာလှည့်
သီဟိုဠ်

သီဟိုဠ်
သီဟိုဠ်

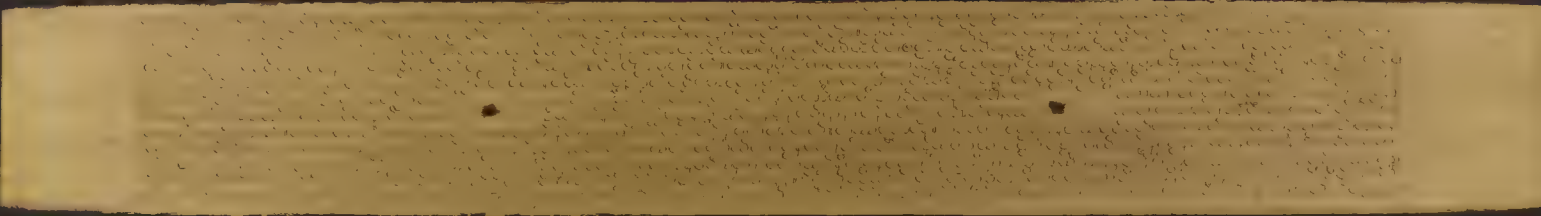


ဟိုဝေခလေဝယာပိဋကတ္ထာပ

ကျိပ်စိမ့်စိမ့်လျှောက်

 $\gamma \approx \alpha$

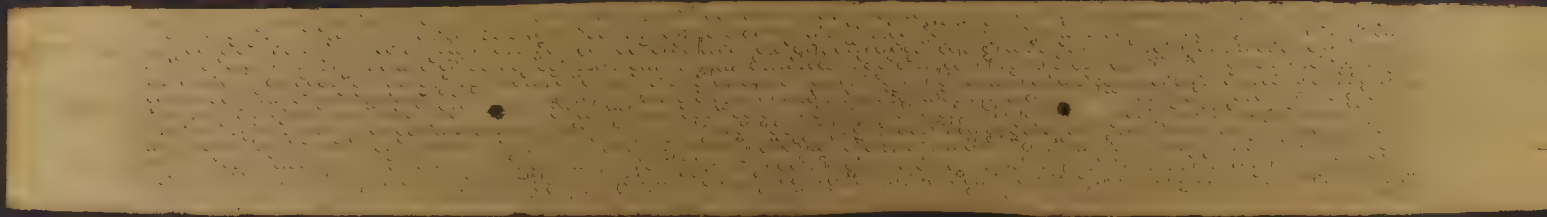
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ကလေး

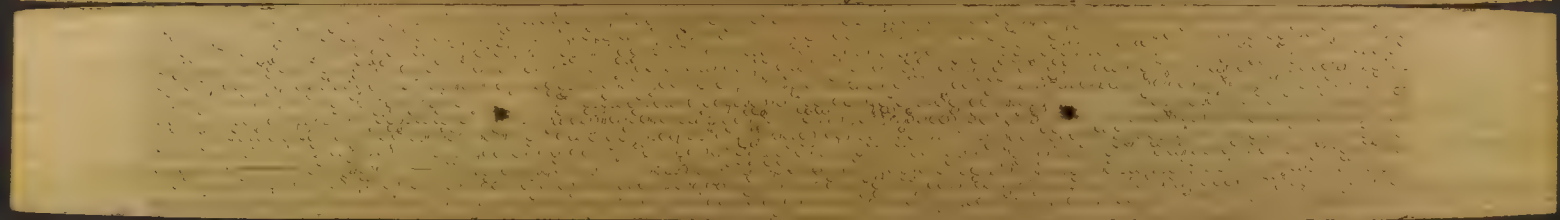
ယောကျ်ားလေးတို့

ယောကျ်ားလေးတို့သည် ကလေးများကို
ပျော်ရွှင်စရာကောင်းစွာ ကျွေးမွေး
စောင့်ရှောက်ကြသည်။ ကလေးများ
သည် ယောကျ်ားလေးတို့၏
အားကိုးခံရသူများဖြစ်သည်။
ယောကျ်ားလေးတို့သည် ကလေးများကို
ပျော်ရွှင်စရာကောင်းစွာ ကျွေးမွေး
စောင့်ရှောက်ကြသည်။ ကလေးများ
သည် ယောကျ်ားလေးတို့၏
အားကိုးခံရသူများဖြစ်သည်။



၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော်တော်

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော်တော်



၁၀၇၀၀၀၀၀

၁၉၅၆ (၁၁) ၁၆

၂၈၃၅၁၆၁

ထွက်စ

၁၀၀၀၀၀၀၀၀

Ἰωάννης

မိမိ

၁၀၅၅။ သို့သော် ၁၀၅၆

၁၈၆၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့က

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

بسم الله الرحمن الرحيم

100

သထုံယုဝဝဒီတဝဏ္ဏ

ကဏ္ဍတိုက်ဝတ္ထုကဏ္ဍသီလဝါ

ဘိန့်လ်ယာလ်မဟာ။ နုပုဏ္ဏ
စိဝ္ဗဝဏ္ဏဝါဒီယံ ဗဟာဇ

ပုဂ္ဂိုလ်တို့သည်

ဤသို့ပြောဆို

အလွန်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

သဒ္ဒါသိပ္ပံစာအုပ်

နိမိတ်သဘာဝရှိသောကံ

ပုဂံ

ပုဂံ

ပုဂံ

ပုဂံ

ശാസ്ത്രം
അനുസരിച്ചു

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၁၈၈၈ ဘုရားလွယ်လွယ်
သွားသွားတို့သွားသွား

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၁၈၈၈ ဘုရားလွယ်လွယ်
သွားသွားတို့သွားသွား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two distinct dark spots, possibly holes or damage, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two distinct dark spots, possibly holes or damage, on the left and right sides of the page.

500000

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center and towards the right side of the page.

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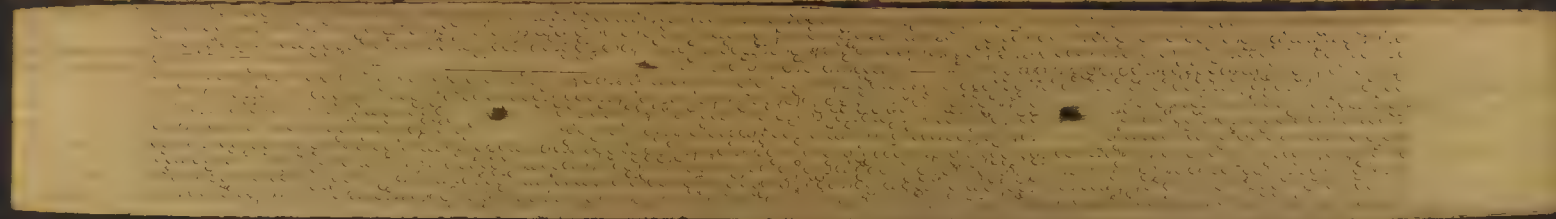
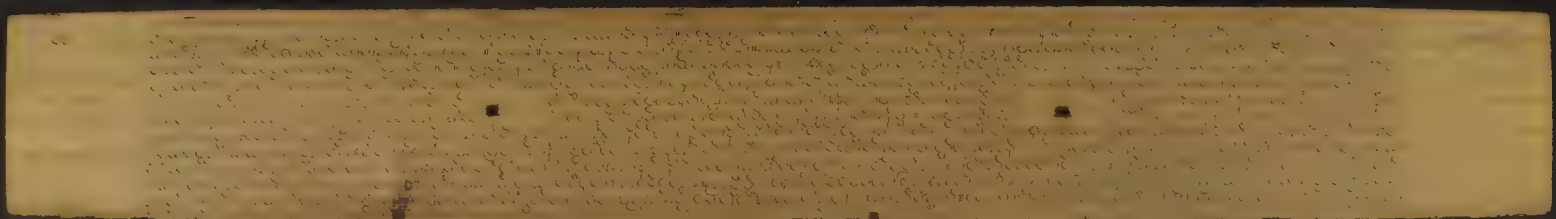


(၁၀)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

202

နိဂါမိတိ

မလ္လပုဂ္ဂံ ပဒ္မဝုဏ္ဏံ

၁။ ပထမဆုံး အသံစုံဂီတ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block. The text appears to be a continuation or a separate section related to the one above.

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သုတေသန

သုတေသန
သုတေသန

စာသင်္ဂဏ္ဌာန်

တရားစာ
တရားစာ

စာသင်္ဂဏ္ဌာန်

စာသင်္ဂဏ္ဌာန်

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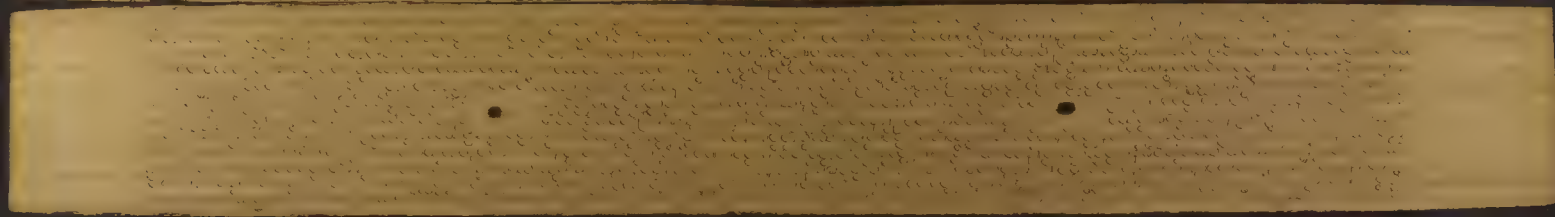
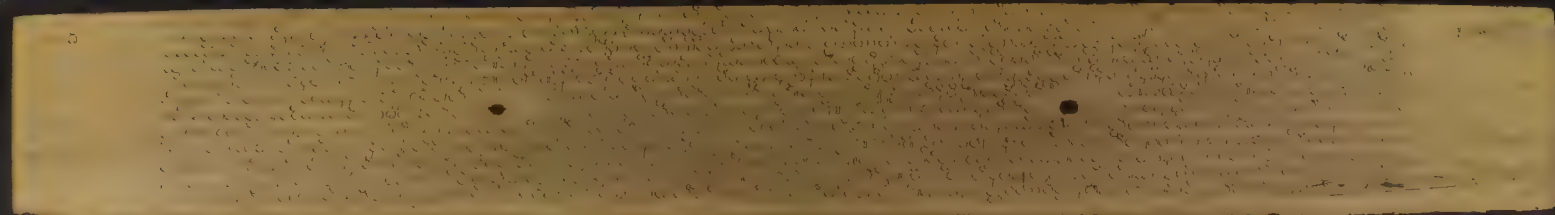
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

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၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

1



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သိသတ္တကဓမ္မာ
ကဝိကောသလ

နိဗ္ဗာန်မဂ္ဂ

ငါ့လေးငယ်တို့အား

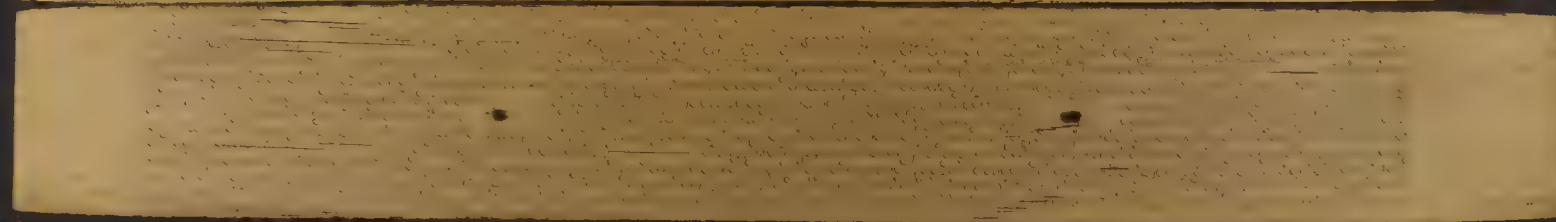
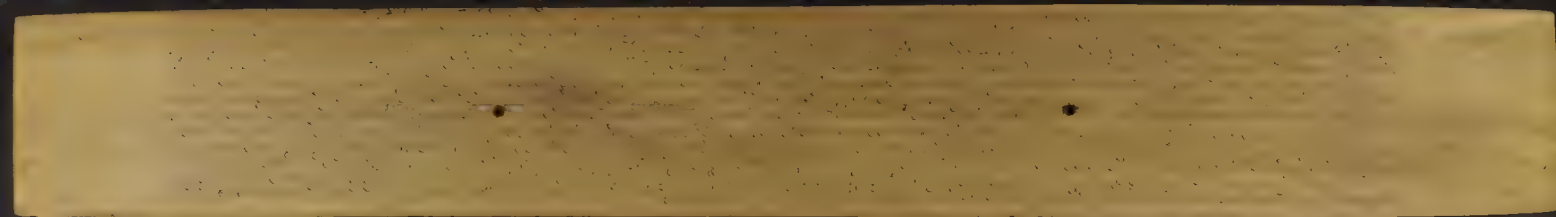
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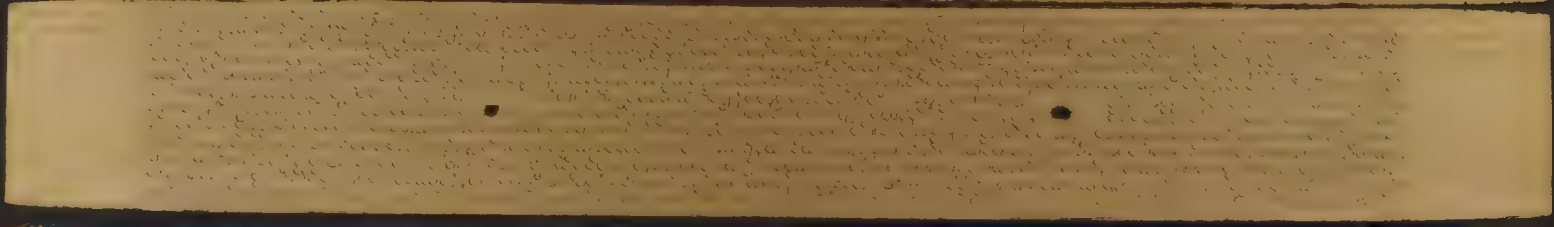
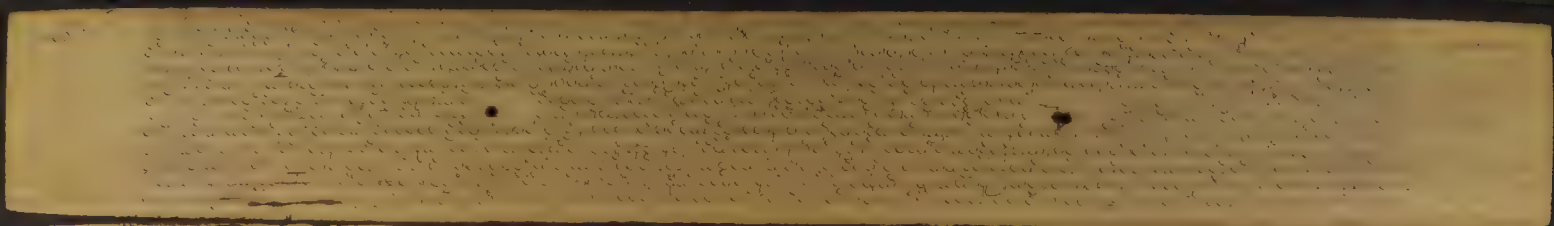
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

[illegible]

ဝိ၊ ခရုသ္မင်္ဂဗျာဒိယန္တပီဏသတ္ထံ



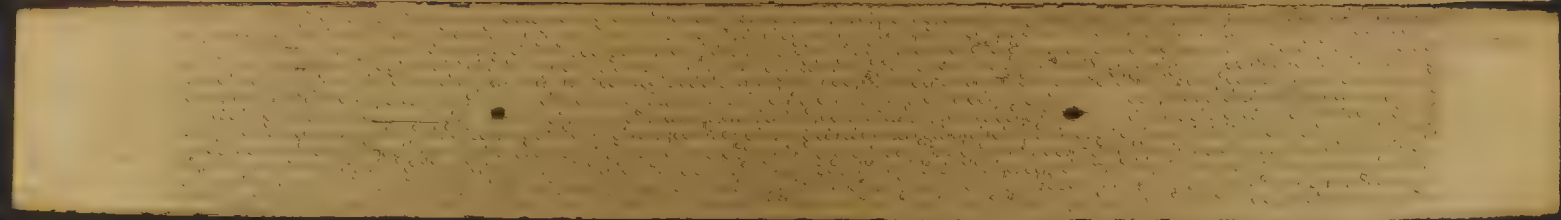


နိမိတ်တရားစွဲဝေသောဝတ္ထုတို့ကို

တရားတရားတရား
တရားတရားတရား

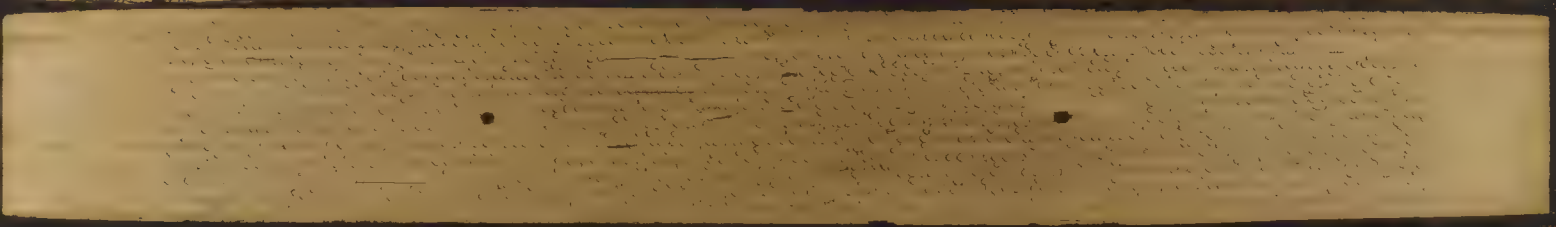
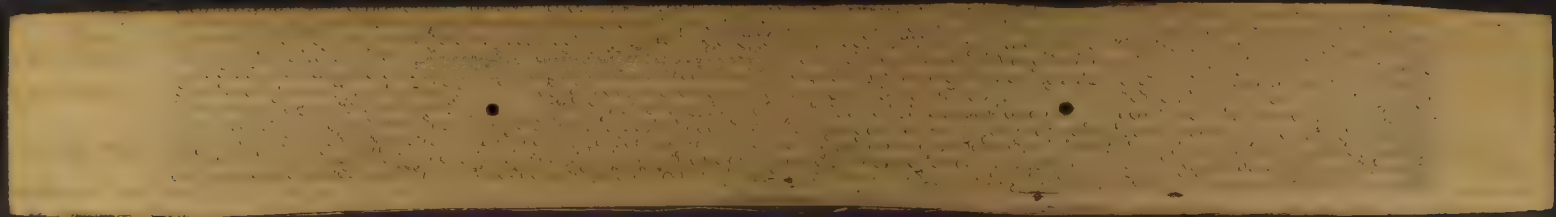
မှတ်တမ်းပြုပါက

မြန်မာ့သမိုင်း



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a dark ink on a light-colored, aged paper.



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五言古詩

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ဘုရားတော်တို့ပညာတို့သို့လည်းကောင်း

လိာာဝဝဒိဝိဇ္ဇိယ

သို့သော်လည်းကောင်း၊

ရွှေဝိဝံသဗျူဟာဝါဒ်

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ပုဂ္ဂလိက

နာမသတ်၍ ယဝတ္ထုတို့ကလွှဲ

သင်္ဂဟဗျူဟာ

၂၀၆၁ ဝိသုဒ္ဓိသုတ္တံ

သုတ္တန်လိမ္မာ

စာတည်းသားတို့

ဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်

နာဝိယဝတ္ထု

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ပတ်၊ ပတ်၊

ကံ၊ ကံ၊ ကံ၊ ကံ၊

ပတ်၊ ပတ်၊

ကံ၊ ကံ၊ ကံ၊ ကံ၊

သောဝါဒသောဝါဒသောဝါဒ

ကလိယာန
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သောဝါဒသောဝါဒသောဝါဒ

ကလိယာန
သောဝါဒသောဝါဒသောဝါဒ

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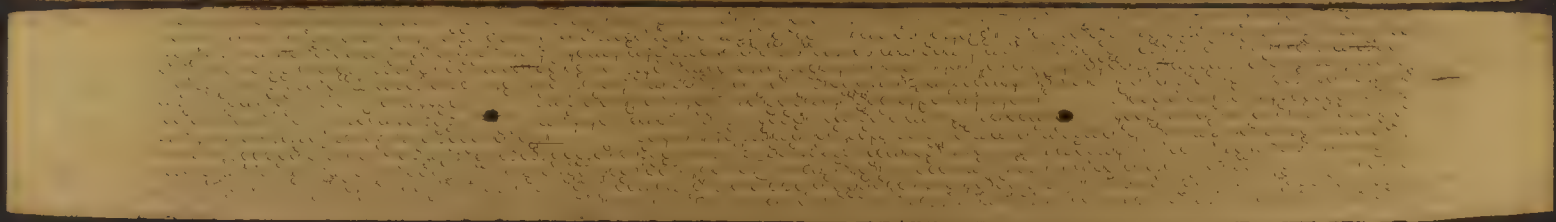
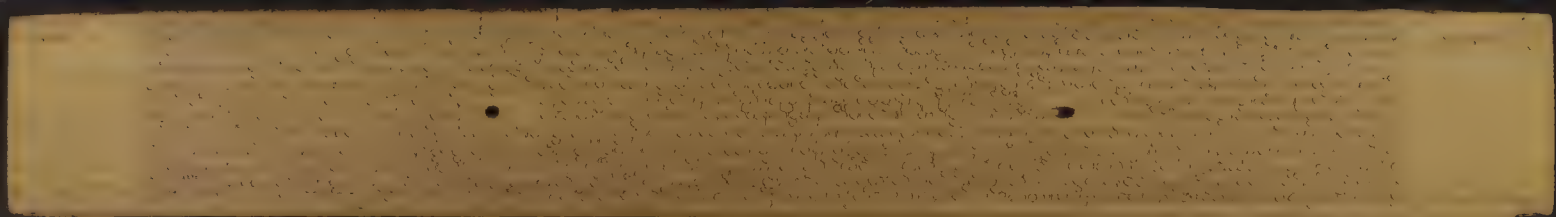
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သောဝါဒသောဝါဒသောဝါဒ

(1000)

တောနယ်တော်တော်
ကျောက်တော်တော်

ဒီမဂရီနီယံဂရိတ်စံပြ
ဗုဒ္ဓမူလဗိမာနဝံ

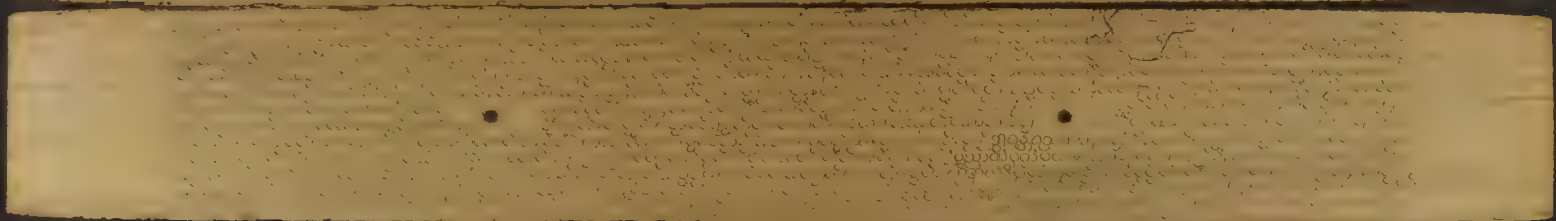
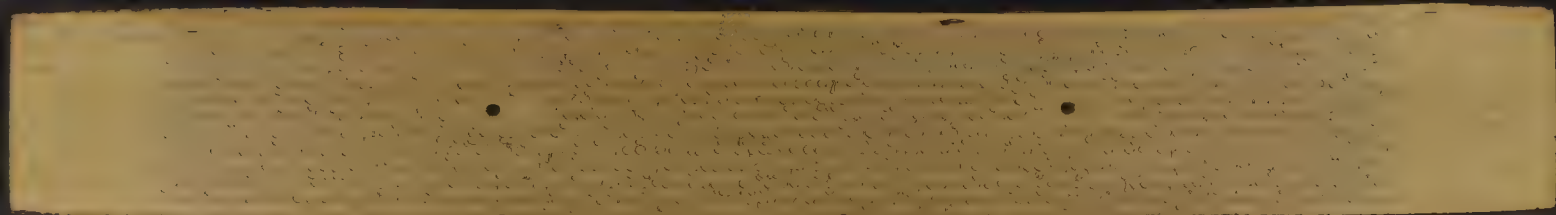


သယံဇာတ
ပစ္စည်းများ
အားလုံး
အသုံးပြု
ရန်

ပစ္စည်းများ
အားလုံး
အသုံးပြု
ရန်

သယံဇာတ

ပစ္စည်းများ
အားလုံး
အသုံးပြု
ရန်



[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings on the right side. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

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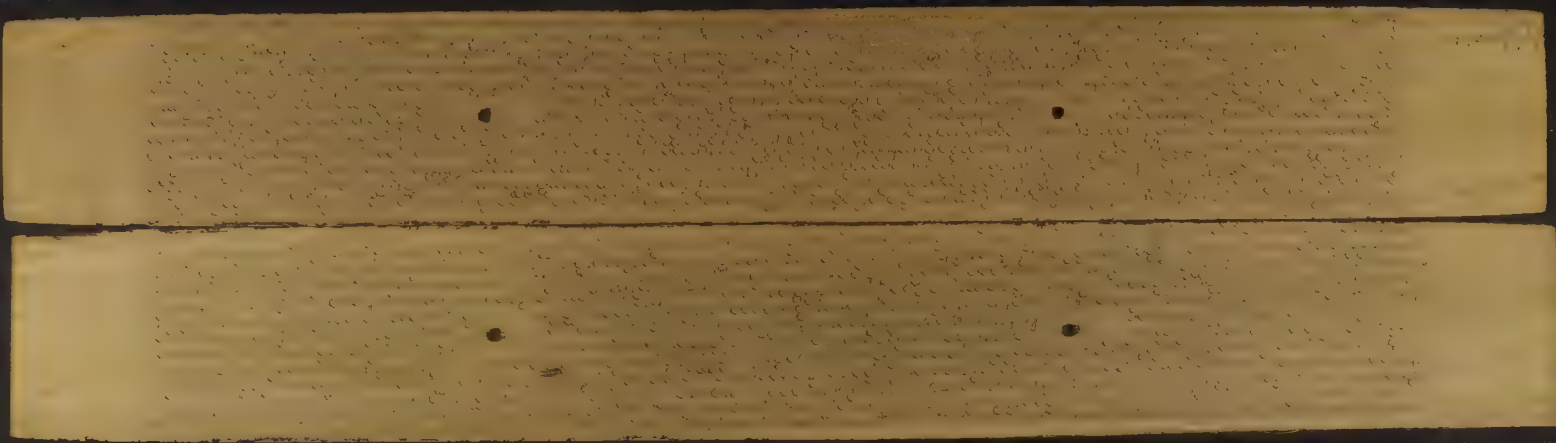
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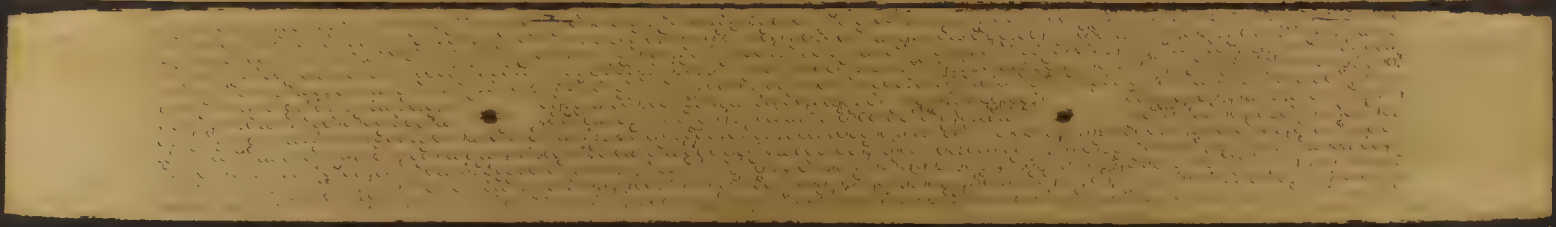
ယောက္ခမာယောက္ခမာ

ယောက္ခမာယောက္ခမာ



Handwritten text in a script, likely Devanagari, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the document. The text is dense and spans across the width of the page.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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သို့လျှောက်ကာ
သို့ဝတ်သော

သို့လျှောက်ကာ
သို့ဝတ်သော

သို့ဝတ်သော

စိန်စိန်ဝေါယုယုဝါဝါ
ဝါဝါ

စိမ္မဒ္ဒါဝါ

သီရိသီရိသီရိသီရိ

ယောနိ
နယာဝဿယဝ

သုတ္တံဝိသုတ္တံ

သုဝဿနဝါ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A horizontal line is visible near the bottom of the page, separating the text from the margin.

၂၅၀၇ ဝါဟာ၊ ဝါသံ
ဤဝါသံ အထိ သီလသမ္ပု
အလံ ပုပ္ဖဝေ လေယူဝေါ

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မဟာသုတ္တံ

ဗုဒ္ဓိယသုတ္တံ

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ဗုဒ္ဓိယသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

ယောဝိဒ်သာမဏိကောဝိဒ
သောသကတသမ္ဘာတ

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

နာဂါဏသိဝဏ္ဏသုတပဉ္စသယာဝိဇ္ဇာ

သောသကတသမ္ဘာတ

Handwritten text in Burmese script, appearing as a continuous line across the top strip of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. There are two distinct circular holes visible in the strip, likely from a binding system.

စိတ်ဝင်္ဂ

Handwritten text in Burmese script, appearing as a continuous line across the bottom strip of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. There is one distinct circular hole visible in the strip, likely from a binding system.

ယုတ္တိသမ္ဘာ

ယုတ္တိသမ္ဘာ

ယုတ္တိသမ္ဘာ

ယုတ္တိသမ္ဘာ

ပုံစံ

40

မင်းသားတို့သည်

ပြည်သူ့အသံလွှင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သနပ်ပိယော

လပိယော

သနပ်ပိယော

သနပ်ပိယော

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[illegible]

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မဂ္ဂပကာရဏိလင်္ကာဝိသုဒ္ဓိ

၁။ ပထမဆုံး စကားပြောရန် အသံထွက်ပုံကို သိရှိရန်

ဝိပလ္လင်နာယဘာဝဋ္ဌသီဝ.

၁၇၂၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

[illegible]

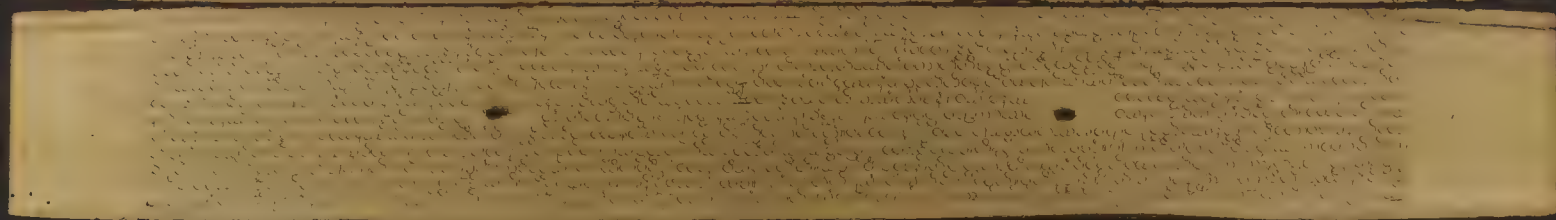
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the left side of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate a new section or date.

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, some of which are separated by horizontal lines, possibly indicating different entries or a structured list. The script is consistent with the upper section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

